

## ATLAS HISTORIQUE DU QUÉBEC

### Call for Proposals: Texts for the *FAMILY* Project

The CIEQ is seeking proposals for texts on the theme of the family to be published as part of the *Atlas historique du Québec* series. The papers will be released in a fully digital format, making it possible to publish contributions as soon as they are ready over a period of roughly five to eight years (2023 to 2030). Notwithstanding the ongoing nature of the publication process, the CIEQ aims to ensure that the various contributions form a coherent whole designed to provide an overview of current knowledge on the Quebec family and to inspire new research on the topic. A print version may be published at a later date.

Contributors should keep in mind that the projects developed as part of the *Atlas historique du Québec* series have the following objectives:

- To inform a readership that extends beyond the academy about the spatial and temporal aspects of various social phenomena.
- To present basic data sets relevant to the overall theme.
- To promote reflection and discussion among CIEQ members, as well as with outside scholars, in the context of a collective effort that can give rise to academic events and help secure ongoing funding.

#### PROJECT DESCRIPTION

The Family Project aims to take stock of current knowledge on the Quebec family, from the beginnings up to the Quiet Revolution in the mid-1960s. Texts dealing with later periods will also be considered for inclusion. Organized around the CIEQ's main areas of activity, the project will cover all aspects of the family by addressing a wide range of themes. Potential topics include sedentary and mobile families, gender and intergenerational relations within the family, changes in the family during the transition to industrial capitalism and urbanization, the diversity of family forms, and family difficulties (including conflicts and “non-family” behaviour that is either willingly pursued or imposed).

Five main themes will provide a framework for the project:

1. **Reproduction and life cycles:** family composition, development, and reproduction through births, marriages, and deaths; the circumstances of children (for example with regard to child health and infant mortality), women, fathers, and the elderly—both within and outside the family.
2. **Mobility and migration:** families and transatlantic migration; the expansion of permanent settlements throughout the history of Quebec; migration to the West and the United States; the role of the family in rural-urban migration; family migration patterns and social mobility.
3. **Material and physical environment:** families and their material environment; work, including the relationship between families and the labour market; wealth and poverty in urban and rural settings; household financial management and inheritance practices; living

arrangements, including those of single women in industrial cities; Indigenous families, lands, and reserves.

4. **Sociability and representation:** the socialization of children within the family; families and their social networks; the transmission of family memories; the perpetuation of family memories in an urban setting; representations and discursive constructions of the family in public and private space.
5. **Norms and regulation:** the legal and religious foundations of the family; the relationship between the state and the domestic sphere; interactions between families, the law, and the justice system; deviance and defiance of norms within families; institutional and expert approaches to regulating “family problems.”

The CIEQ also welcomes proposals for submissions that will explore the intersection of multiple themes. The project steering committee will prepare introductory texts and overviews to highlight how the various contributions relate to specific themes, as well as how the various themes relate to the overall project. Each submission will be evaluated by two members of the steering committee, who may call on the assistance of a specialist in the relevant field.

In keeping with the objectives of the CIEQ and the mission of the *Atlas*, authors wishing to contribute to the Family Project should pay particular attention to the following three dimensions:

- Temporal: short-term and long-term perspectives, diachronic and synchronic approaches, intergenerational relations.
- Spatial: different scales—neighbourhood, village, town, city, region, the whole of Quebec; the latter’s relationship with other spaces (Western Canada, New England, Acadia, etc.).
- The transitions and dynamics that shaped various moments in Quebec history; the notion of differentiation, whether in relation to gender, class, or cultural identity.

Authors should also immediately begin reflecting on the visual aspect of their contribution, paying special attention to the illustrations and maps that will accompany the text and bolster its message. In addition, contributors will need to follow the style guide specifically developed for the series.

## INITIAL PROJECT PHASES

Scholars interested in submitting a text for inclusion in the Family Project should send a brief message to the project lead, Danielle Gauvreau, NO LATER THAN 15 AUGUST 2021. The message should specify the topic of the proposed contribution and a time frame for submission ([danielle.gauvreau@concordia.ca](mailto:danielle.gauvreau@concordia.ca)). In fall 2021, once these proposals have been received, the steering committee will organize a discussion seminar on the project. The committee expects to receive the first texts in 2022.

Family Project Steering Committee  
Danielle Gauvreau, Concordia University  
Marie-Ève Harton, UQTR  
Thierry Nootens, UQTR